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| Διαγωνισμός : | CONTEMPORARY JUVENILES TEAMS - Final |
| Competition : | |

| Κριτές - Adjudicators | |
|-----------------------|----------------------|
| R | FIORDILINO IRENE |
| S | ELLIOT HOLFORD KAILA |
| T | TEODORA STEFANOVA |
| | |

| ΘΕΣΗ RANK | ΟΜΑΔΑ TEAM | ΟΝΟΜΑ / ΣΧΟΛΗ TEAM NAME / SCHOOL | ΚΡΙΤΗΡΙΟ CRITERION | ΕΥΡΟΣ RANGE | ΚΡΙΤΕΣ / ADJUDICATORS | | | | | | ΒΑΘΜ. SCORE | | |
|--------------|---------------|-------------------------------------|---|----------------|-----------------------|----|----|----|----|---|----------------|---|----|
| | | | | | R | S | T | | | | | | |
| 1 | C | ROYAL INTERLUDES | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 14 | 14 | 15 | | | | | | 43 |
| | | ROYAL DANCE ACADEMY | 2. Χορογραφία / Choreography | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 7 | 7 | 10 | | | | | | 24 |
| | | | 4. Τεχνική / Technique | 1-10.0 | 9 | 8 | 10 | | | | | | 27 |
| | | | 5. Μουσική / Music | 1-5.0 | 4 | 4 | 5 | | | | | | 13 |
| | | | | | | | 42 | 41 | 50 | 0 | 0 | 0 | 0 |
| 2 | E | WHINGS OF LIFE | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 13 | 11 | 14 | | | | | | 38 |
| | | ΙΡΕΝΑ ΑΝΑΣΤΑΣΙΑ ΜΠΡΕΓΚΟΥ ΑΓ | 2. Χορογραφία / Choreography | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 4. Τεχνική / Technique | 1-10.0 | 9 | 8 | 10 | | | | | | 27 |
| | | | 5. Μουσική / Music | 1-5.0 | 4 | 4 | 5 | | | | | | 13 |
| | | | | | | | 42 | 39 | 49 | 0 | 0 | 0 | 0 |
| 3 | G | LETS DANCE | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 13 | 12 | 13 | | | | | | 38 |
| | | LETS DANCE ΚΟΜΟΤΗΝΗΣ | 2. Χορογραφία / Choreography | 1-10.0 | 7 | 8 | 10 | | | | | | 25 |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 4. Τεχνική / Technique | 1-10.0 | 7 | 8 | 10 | | | | | | 25 |
| | | | 5. Μουσική / Music | 1-5.0 | 4 | 4 | 5 | | | | | | 13 |
| | | | | | | | 39 | 40 | 48 | 0 | 0 | 0 | 0 |

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|---------------|---|
| Διαγωνισμός : | CONTEMPORARY JUVENILES TEAMS - Semifinal |
| Competition : | |

| Κριτές - Adjudicators | |
|-----------------------|----------------------|
| R | FIORDILINO IRENE |
| S | ELLIOT HOLFORD KAILA |
| T | TEODORA STEFANOVA |
| | |

| ΘΕΣΗ RANK | ΟΜΑΔΑ TEAM | ΟΝΟΜΑ / ΣΧΟΛΗ TEAM NAME / SCHOOL | ΚΡΙΤΗΡΙΟ CRITERION | ΕΥΡΟΣ RANGE | ΚΡΙΤΕΣ / ADJUDICATORS | | | | | | ΒΑΘΜ. SCORE | | |
|--------------|---------------|-------------------------------------|---|----------------|-----------------------|----|----|----|----|---|----------------|---|----|
| | | | | | R | S | T | | | | | | |
| 1 | G | LETS DANCE | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 14 | 13 | 14 | | | | | | 41 |
| | | LETS DANCE ΚΟΜΟΤΗΝΗΣ | 2. Χορογραφία / Choreography | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 9 | 8 | 10 | | | | | | 27 |
| | | | 4. Τεχνική / Technique | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 5. Μουσική / Music | 1-5.0 | 4 | 4 | 5 | | | | | | 13 |
| | | | | | | | 43 | 41 | 49 | 0 | 0 | 0 | 0 |
| 2 | C | ROYAL INTERLUDES | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 13 | 13 | 15 | | | | | | 41 |
| | | ROYAL DANCE ACADEMY | 2. Χορογραφία / Choreography | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 4. Τεχνική / Technique | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 5. Μουσική / Music | 1-5.0 | 4 | 4 | 5 | | | | | | 13 |
| | | | | | | | 41 | 41 | 50 | 0 | 0 | 0 | 0 |
| 3 | E | WHINGS OF LIFE | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 13 | 10 | 11 | | | | | | 34 |
| | | ΙΡΕΝΑ ΑΝΑΣΤΑΣΙΑ ΜΠΡΕΓΚΟΥ ΑΓ | 2. Χορογραφία / Choreography | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 9 | 8 | 10 | | | | | | 27 |
| | | | 4. Τεχνική / Technique | 1-10.0 | 8 | 8 | 10 | | | | | | 26 |
| | | | 5. Μουσική / Music | 1-5.0 | 4 | 4 | 5 | | | | | | 13 |
| | | | | | | | 42 | 38 | 46 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---------------------------|---|--------|----|----|----|--|--|--|--|--|--|--|--|--|--|----|----|
| 4 | D | LETS DANCE | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 11 | 12 | 13 | | | | | | | | | | | 36 | |
| | | LETS DANCE ΚΟΜΟΤΗΝΗΣ | 2. Χορογραφία / Choreography | 1-10.0 | 6 | 8 | 10 | | | | | | | | | | | | 24 |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 7 | 7 | 10 | | | | | | | | | | | | 24 |
| | | | 4. Τεχνική / Technique | 1-10.0 | 7 | 8 | 10 | | | | | | | | | | | | 25 |
| | | | 5. Μουσική / Music | 1-5.0 | 3 | 4 | 5 | | | | | | | | | | | | 12 |
| | | | | | | | | | | | | | | | | | | | |
| 5 | B | GREY LIFE | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 12 | 11 | 7 | | | | | | | | | | | 30 | |
| | | ALL STAR DANCE | 2. Χορογραφία / Choreography | 1-10.0 | 7 | 7 | 7 | | | | | | | | | | | 21 | |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8 | 8 | 7 | | | | | | | | | | | 23 | |
| | | | 4. Τεχνική / Technique | 1-10.0 | 7 | 6 | 7 | | | | | | | | | | | 20 | |
| | | | 5. Μουσική / Music | 1-5.0 | 3 | 4 | 5 | | | | | | | | | | | 12 | |
| | | | | | | | | | | | | | | | | | | | |
| 6 | A | BOLERO | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 11 | 10 | 6 | | | | | | | | | | | 27 | |
| | | ΣΧΟΛΗ ΧΟΡΟΥ BOLERO ΣΕΡΡΕΣ | 2. Χορογραφία / Choreography | 1-10.0 | 6 | 7 | 6 | | | | | | | | | | | 19 | |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 8 | 8 | 6 | | | | | | | | | | | 22 | |
| | | | 4. Τεχνική / Technique | 1-10.0 | 6 | 6 | 6 | | | | | | | | | | | 18 | |
| | | | 5. Μουσική / Music | 1-5.0 | 3 | 4 | 5 | | | | | | | | | | | 12 | |
| | | | | | | | | | | | | | | | | | | | |
| 7 | F | STOP BULLING | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 9 | 8 | 10 | | | | | | | | | | | 27 | |
| | | BURN THE FLOOR ΛΑΡΙΣΑΣ | 2. Χορογραφία / Choreography | 1-10.0 | 5 | 5 | 9 | | | | | | | | | | | 19 | |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 6 | 7 | 9 | | | | | | | | | | | 22 | |
| | | | 4. Τεχνική / Technique | 1-10.0 | 5 | 5 | 9 | | | | | | | | | | | 19 | |
| | | | 5. Μουσική / Music | 1-5.0 | 2 | 3 | 5 | | | | | | | | | | | 10 | |
| | | | | | | | | | | | | | | | | | | | |
| 8 | H | ARMONIA | 1. Συγχρονισμός / To be synchronized | 1-15.0 | 9 | 8 | 8 | | | | | | | | | | | 25 | |
| | | ΓΥΜΝΑΣΤΗΡΙΟ ΑΡΜΟΝΙΑ ΚΟΑΣΤ | 2. Χορογραφία / Choreography | 1-10.0 | 4 | 6 | 8 | | | | | | | | | | | 18 | |
| | | | 3. Σκηνική Παρουσία / Scene Performance | 1-10.0 | 6 | 6 | 8 | | | | | | | | | | | 20 | |
| | | | 4. Τεχνική / Technique | 1-10.0 | 5 | 5 | 8 | | | | | | | | | | | 18 | |
| | | | 5. Μουσική / Music | 1-5.0 | 2 | 3 | 5 | | | | | | | | | | | 10 | |
| | | | | | | | | | | | | | | | | | | | |